

Brain Jelly



14TH-20TH JULY 2004

Birmingham Institute of Art & Design

Hackney Parking Control

The London Borough of Hackney will use any data collected through the issuing of this Penalty Charge Notice for the enforcement of traffic offences and other associated purposes. This data may also be disclosed to the Association of London Government and other enforcement agencies. All processing of this data will be in accordance with the Data Protection Act 1988.

Penalty Charge Notice

Road Traffic Act 1991 (as amended)

PCN No: HK32073501

Excise No: 32587366

VRH: DY02511H

Make: VAUXHALL

Colour: WHITE

At/From: 14:43

To: 14:45

Street: SHACKLEWELL LANE

Location: Opposite 26 to 28

Contravention date: 17/10/03

Contravention code: 01

Parking attendant number 180 who had reasonable cause to believe that the following parking contravention had occurred:

PARKED IN A RESTRICTED STREET
DURING PRESCRIBED HOURS

(Signature).....

THE COUNCIL WILL PROSECUTE FOR ASSAULTS ON PARKING ATTENDANTS

Payment Slip

SAVE MONEY PAY PROMPTLY

You are required to pay a charge of £100 within 28 days. This charge will be reduced by 50% to £ 50 if payment is received within 14 days.
(Please note that part payment is not accepted)

Notice no: HK32073501

Vehicle reg: DY02511H

Contravention date: 17/10/03

London Borough of Hackney

Please return this slip, complete the details on the reverse and return it with your payment to the address shown below.

UCE

Birmingham

RENCO

"FOR US, SOCIAL SPACE IS TRULY THE CONCRETE SPACE OF MEETINGS, OF THE CONTACTS BETWEEN BEINGS. SPATIALITY IS SOCIAL. IN NEW BABYLON, SOCIAL SPACE IS SOCIAL SPATIALITY. SPACE AS A PSYCHIC DIMENSION (ABSTRACT SPACE) CANNOT BE SEPARATED FROM THE SPACE OF ACTION (CONCRETE SPACE). THEIR DIVORCE IS ONLY JUSTIFIED IN A UTILITARIAN SOCIETY WITH ARRESTED SOCIAL RELATIONS, WHERE CONCRETE SPACE NECESSARILY HAS AN ANTI-SOCIAL CHARACTER."

CONSTANT NIEWENHUIS - NEW BABYLON



HTTP Stat
404 -
/spellhtm

00:12:51

Questioner: What's the longest you've laid on the bed for?

Beth: How long have I been on it now? (Laughs)

Matthew Kay: About 15 minutes about 10 minutes.

B: that's about it then

Q: Is the pain kinda changing over time or is it just the same?

B: It changes, erm, I think. Because I'm getting over the pain that I can feel was on the skin and it feels like it's deeper. Not on the skin anymore. But then I think it's maybe my brain doing that.

Q: maybe the nails are getting deeper (laughs)

B: Maybe in sliding down

(laughter)

B: I think you can change how you perceive pain in the moment when you make yourself do things like this. You change erm how your body feels about it. It's not a nice thing at the moment. It's very intense but it's not like, not like slamming your hand in the door of a car. It's a very intense bodily

00:15:19

Q: Do you find it more weird being on the bed of nails or more sort of weird just lying in front of lots of people not looking at them?

B: Erm...Im actually quite comfortable. Not like you know Comfortable but like being in front of people. I wouldn't be lying here if I was on my own so I think the two have to go together. I wouldn't bother doing this alone.

Q: Do you think you'd be able to lie down and talk to this many people without the bed of nails?

B: No. I'd be too scared. It feels more balanced this way because i've got a lot of concentration its endurance for me but its endurance for you lot too, sitting here staring at me. (Laughs) It makes it less awkward.

00:16:50

Q: how are you feeling now?

B: Quite calm. Hungry actually

Q: Do you want some of my sandwich?

(Laughter)

B: Im all right. Thank you.

Q: Apple?

B: Quite light headed, not looking forward to finishing.

00:18:14

Q: You said you'd be scared to lie here in front of this many people. Does the fear of the nails outweigh the fear of the people?

B: I'm not scared of the nails at all. You know.. I made them myself, they're not unpredictable. I know that they're very sharp and I know they're gonna hurt.

00:21:06

Q: Are you going to do it again?

B: Yes. I think it will be a very different type of performance though. Different questions. More difficult maybe.....

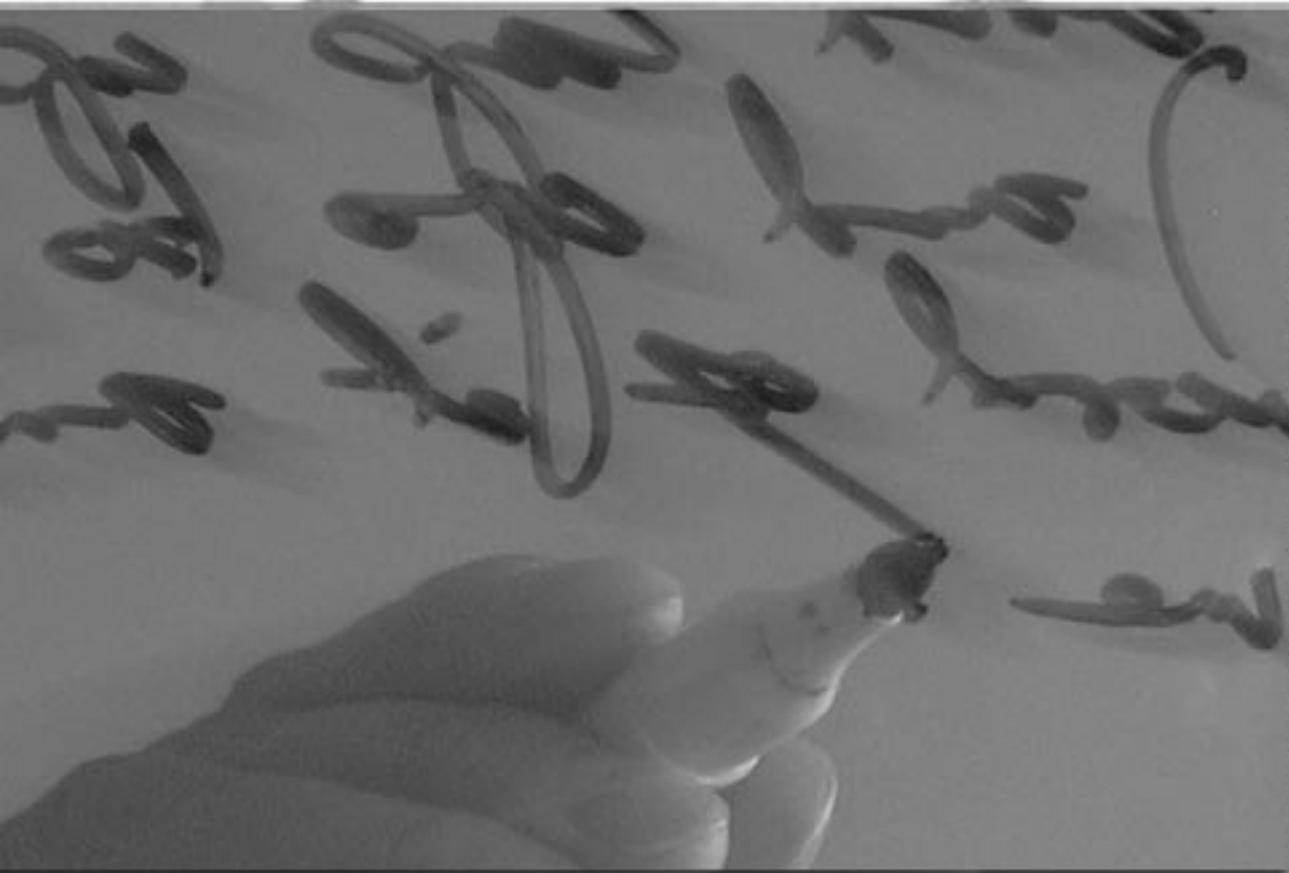
Generic
Coffee ring
styling.

EVERYONE'S TOO STUPID

Two chances to see what's really what that's what I see before me and oh yes I do believe that is truly great. Experts in their field it's true and oh so very professional if only we could see what they can see we I'm sure would bow down and admit defeat, embrace the annihilation and decay of our ideas and lap up our compliments (we receive them nightly, rightly) and go to bed (happy).

I personally don't believe a word of it and beg you to pay little attention for we shall read what we read and kick what we ought. That should see the correct order of things and vengeful policies kicked into touch.

Yes? Thank you? Oh we all knew you'd line up to nod your head, agree.



everyone in dirty snow is already dead



NO MORE LIES



last gig in paris...

gallerist said:

THAT IS SO POST MODERN...
OR SOMETHING LIKE
THAT..... IS SOME BETWEN
IT... HAD ALREADY
HAPPENED BUT IS
HAPENNING AND IS ALL SO
NOW BUT NOT EVEN
YESTERDAY>>>



EVERYONE'S TOO STUPID

B side

The owner of this card has fulfilled our tick box criteria in the following areas of health and safety

1. Did not create harm to gallery, staff, viewers or works of art on display.
2. Conditioned to the institutional environment, i.e. did not damage any art objects, viewed
3. Viewed artworks from correct distance.
4. Shown good posture in front of art object
5. Can be seen to have worn sensible footwear within the institutional space

Health and Safety in the Artspace

Green Card

Health and Safety in the Artspace;
is pleased to be part of
The Fine Art Service Industry
Working for the artist, and the institute

FIRE
BREAK GLASS
PRESS HERE

I don't need a final cut.
I only cut the thing once.
If they're dumb enough to fool around with it,
let them do it.

Martin Ritt, Actor, Director
(1914/1990)





RE - FRANK CONYAR, AN EVENING OF SPOKEN
WORD, MUSIC AND FILM.

//

I WONDER IF THERE ARE STILL UNCHARTERED
WATERS TO BE FOUND, OUT THERE, AWAY
FROM THE LAND...



FEB 8TH, JAMES DEAN, ACTOR, ~~1931~~ (1931/55)



HE'S THEM THINGS THAT TAKE YA BY
SURPRISE, BEING IN LOVE WITH A GIRL,
YOUR GIRL, AT CHRISTMAS TIME, GIVE IT
TIME, GIVEN TIME. FINE.



ZERO MOSTEL, 1915 - 1977,

'LEO, HE WHO HESITATES IS POOR...'
(THE PRODUCERS, 1968).



FIRST I HAVE A DRINK. THEN I HAVE A
THINK. WHEN IVE HAD A DRINK... I TEND
TO THINK A LOT.



→ OTHER
SIDE



Vincent Van Gogh,
WORCESTER 35 HING
58 LOCKS

Vincent Van Gogh,
never sold a painting,
never sold a painting.



12-06-04
14:37
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01 • 4.25
• 4.25 ST
• 5.08 TD
• 0.75 CB



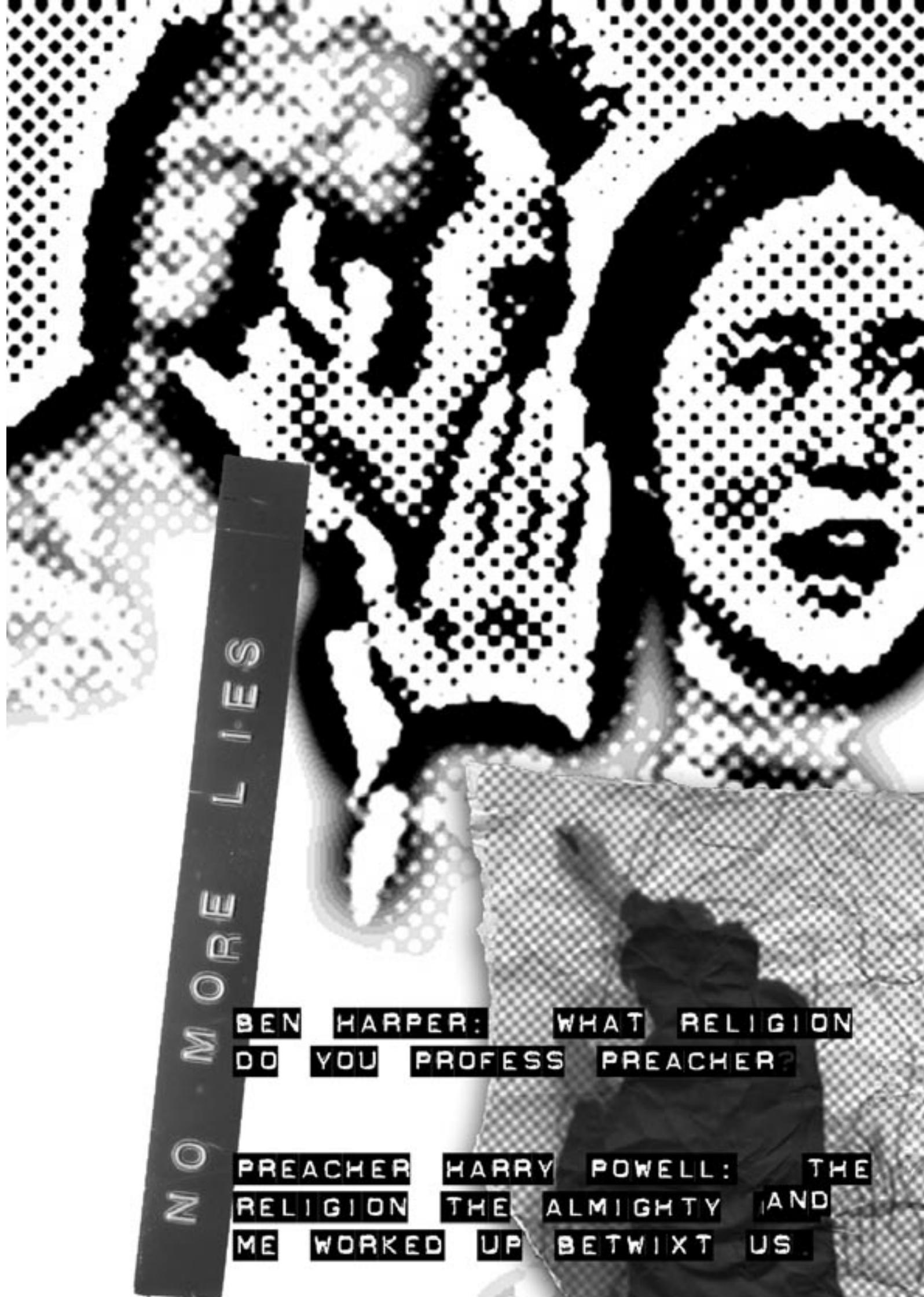
How to su

- Be rich
- Be middle class
- Be Discreet
- Be the exploiter
- Be indulged by understanding educated parents
- Go to a private school
- Have contacts to network with
- Have a multiple hyphened name
- Rebel, but do it tastefully and discreetly
- Be above yourself

How to fail in the Art world

- Be poor
- Be working class
- Be honest
- Be exploited
- Be controlled by authoritarian under-educated parents
- Go to a state school
- Have friends to get pissed with
- Have many dads
- Never rebel
- Know your place

You know this is...
excuse me...
~~this is~~ a damn fine
Cup of coffee.



NO MORE LIES

BEN HARPER: WHAT RELIGION
DO YOU PROFESS PREACHER?

PREACHER HARRY POWELL: THE
RELIGION THE ALMIGHTY AND
ME WORKED UP BETWIXT US

Date: 3 June 2004 17:16:23 BST
To: aas <aas@clara.co.uk>
Subject: Re: brains... brains...

Hello,

Glad london was a good weekend to, sawed in the morning performance at ikon. a man ran around the room, cartwheeled, fell down, and then a solo on two pairs of AA paper balloons. brian may, i'm telling you, still wanting the balaclava portrait thing, but can't decide whether hanging loud noise in the room would help or hinder the piece. i thought, might be good to make people have evn thoughts as they as being nervous and balaclava covered. a camera, or something.

fyers, seen on stage, did not care about the noise, but instead, folded them down, and gave a change and pocket a message. all around with several etc is drum, the message like the newspaper seller, the newspaper.

aunty john, the shit is lots of fun, but the one who belongs to brian, so, some noisy shouting disordered in the room, it was great fun, have booked this day of studio time to make and a fun, like thinking of ways to tie together and make sounds, and may have a very big idea to do with an undefined person, perfect artist/musician, the one who is getting heads of them together, the electrical installation, the one who is making the fucker round the room with the black and the art, and the tons of hands and a lighting guy and a stage hand, etc. well see...

what a long time, didn't realise i typed so much, soz, speak soon, john

1) a title

i dont know. "footballer's lives" or something. if this throwaway title is not good enough, you may instruct me to try harder, although it may get worse the more i try.

2) images

<http://www.btinternet.com/~brainlove/balaclavaportrait2.gif>

3) some kind of text for the catalogue and website. the catalogue is going to be in the form of a notebook/scrapbook, so the text doesn't have to be like a traditional artist's statement, could be something very subjective, a quote, a tangential rant, and we might use a variety of things. dont know. will try and think. ask again soon.

4) any links or web artworks you'd like on the site

<http://www.johnrogers.qb.net>

<http://www.gnipurl.com/aunty>

NOTES

Julie O.
Howerhampton,

Hi ana & Stuart - Hope everything's going on? Give me a shout if you need an extra pair of hands for 'long-jobs' - am distributing papers in the work area - there's some extra blurb for the net/web-site on and image -

"The lighter the tie"

"How does that feel my love? I hope it doesn't feel too uncomfortable," he said as he put his cards on the table (keeping the American Express in his shirt pocket, close to his heart). It's time to let this go, well just to let go like, don't worry, you'll feel like a new man/woman/man in a short while. Just like a snake shedding its skin then putting on a new coat and stepping out of the door into the night.

Righty ho, whatever you say boss, let's go, let's give it a whirl.

Speak soon - Julie O.





Dave is an artist. I never see him outside the art context. Our conversation is nice and mainly small talk. I have had one longer conversation about 'presenting' yourself as an artist, but that was ages ago so I don't think he remembers. I feel relaxed with Dave but conversation does not last longer than about 2min.



I CAN'T BELIEVE IN BORDERS
ANY MORE. THEY NEVER REALLY
EXISTED... JUST THE OCEAN
AND THE RIVERS, THE
MOUNTAINS AND THE FOREST.

VAST PLAINS OF SNOW AND ICE...
THIS IS ALL THAT EXISTS.

ENOUGH ISN'T IT?



81

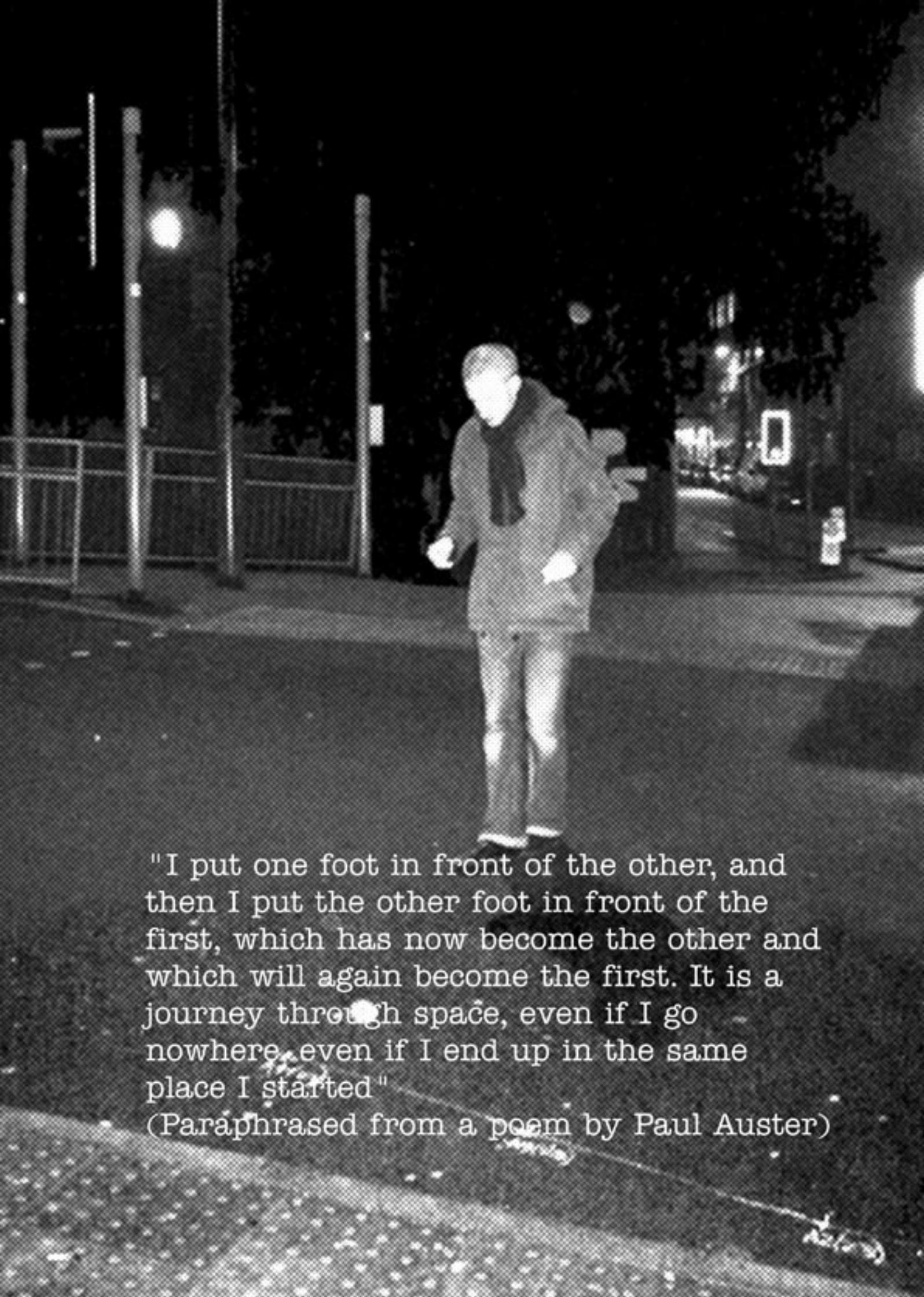
FOR THE TEXT COULD
IT PLEASE JUST SAY

"NO TEXT REQUIRED -
PLEASE SEE ARTWORK"

NEIL



A-1(26), A-2(26), A-3(26), A-4(26), A-5(26),
A-6(26), A-7(26), A-8(26), A-9(26), A-10(26),
A-11(26), A-12(26), A-13(26), A-14(26), A-15(26),
A-16(26), A-17(26), A-18(26), A-19(26).
A-19-1(28), A-19-2(28), A-19-3(28), A-19-4(28),
A-19-5(28), A-19-6(28), A-19-7(28), A-19-8(28),
A-19-9(28), A-19-10(28), A-19-11(28),
A-19-12(28), A-19-13(28), A-19-14(28),
A-19-15(28), A-19-16(28), A-19-17(28),
A-19-18(28), A-19-19(28), A-19-20(28).
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A-19-20-4(25), A-19-20-5(25), A-19-20-6(25),
A-19-20-7(25), A-19-20-8(25), A-19-20-9(25),
A-19-20-10(25), A-19-20-11(25), A-19-20-12(25),
A-19-20-13(25), A-19-20-14(25), A-19-20-15(25),
A-19-20-16(25), A-19-20-17(25).



"I put one foot in front of the other, and then I put the other foot in front of the first, which has now become the other and which will again become the first. It is a journey through space, even if I go nowhere, even if I end up in the same place I started"

(Paraphrased from a poem by Paul Auster)



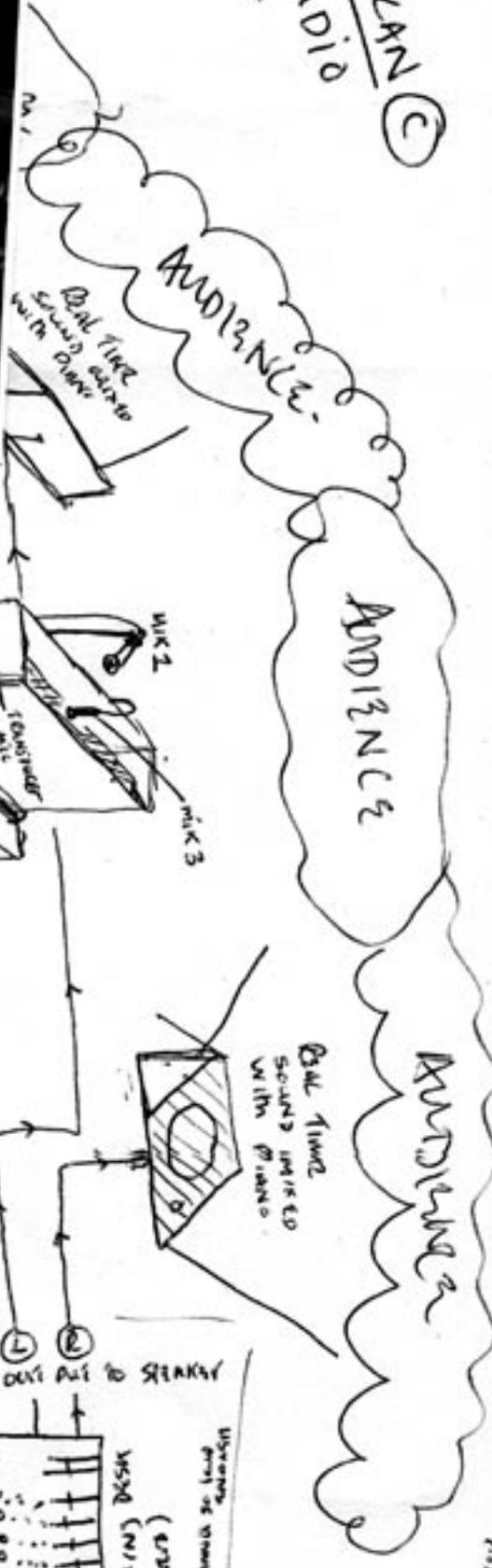
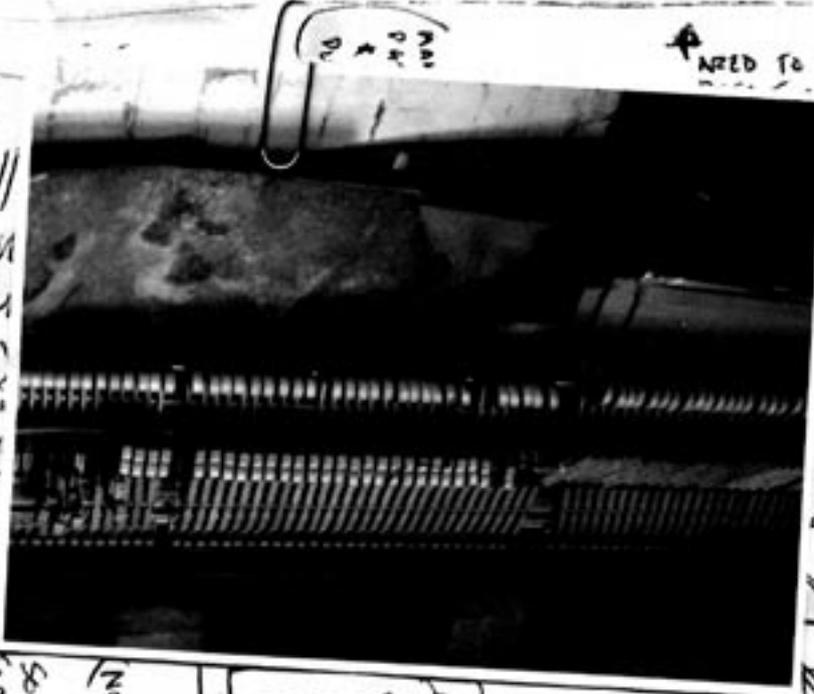
KNAP: The sound made to represent the impact of a blow. **Body Knap:** The sound made by striking a major muscle on the body. Either partner can make this knap. **Chest Knap:** The sound made by striking the chest with the open palm of the hand. **Clap Knap:** The sound made when both hands clap together, usually made by the victim. **Slip Hand Knap:** The attacker claps hands and follows through during the act of delivering the strike. The "John Wayne Punch" uses a slip hand knap. **Shared Knap:** The sound made when the attacker's open hand meets their partner's hand or major muscle group.

Roundhouse Punch: (also Round House Punch, John Wayne Punch and Hay Maker Punch) A large, dynamic, hooking punch that travels in a wide arc across the victim's face, from either right to left, or vice versa.

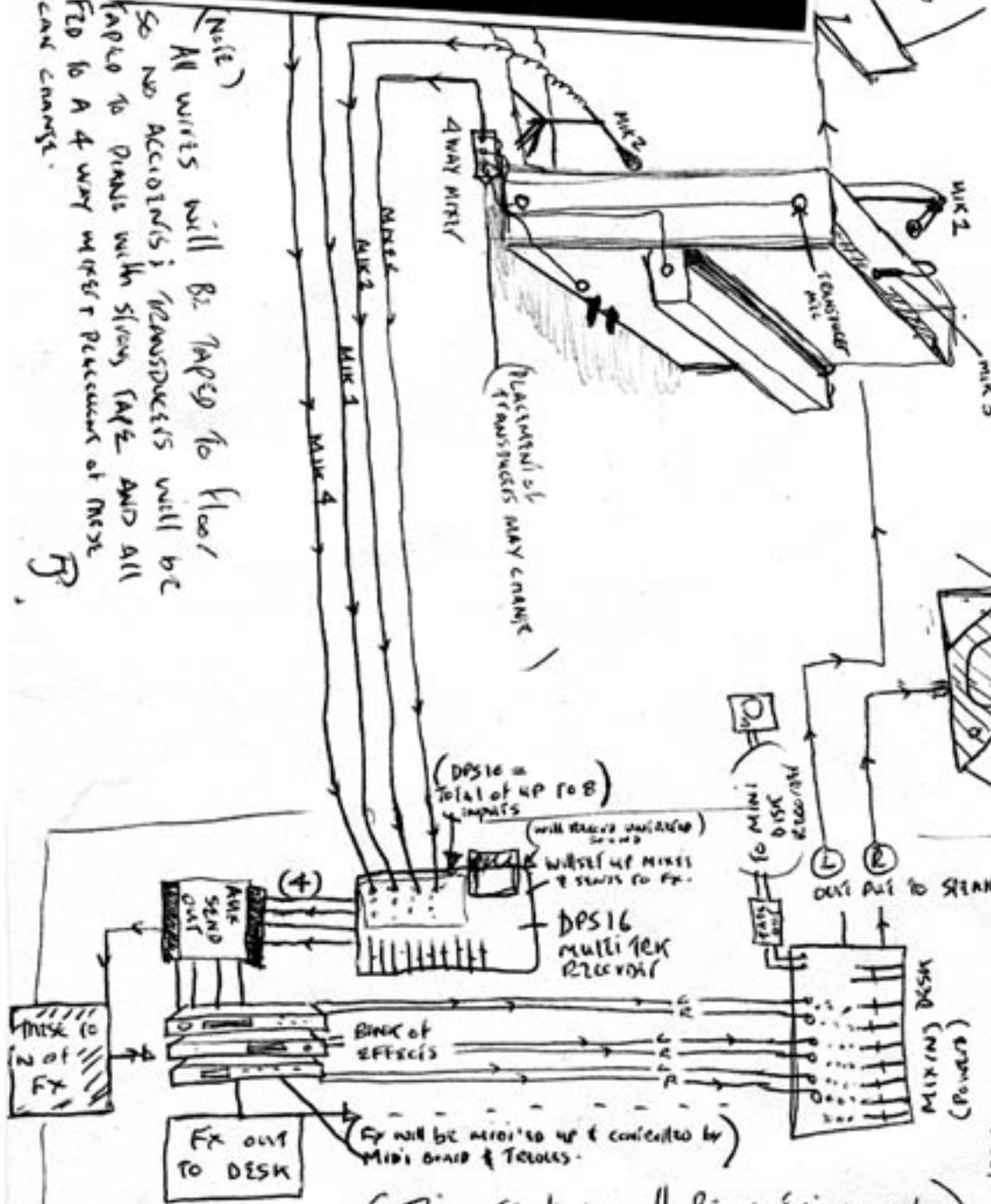
NEED TO MAKE SURE REAL TIME MIXING AND PINNING PLAYS IN NEEDS TO DOING.

PLAN C AUDIO

Will
to W
3' M
(Leng)
by
+ son
+ W
AVT TO N



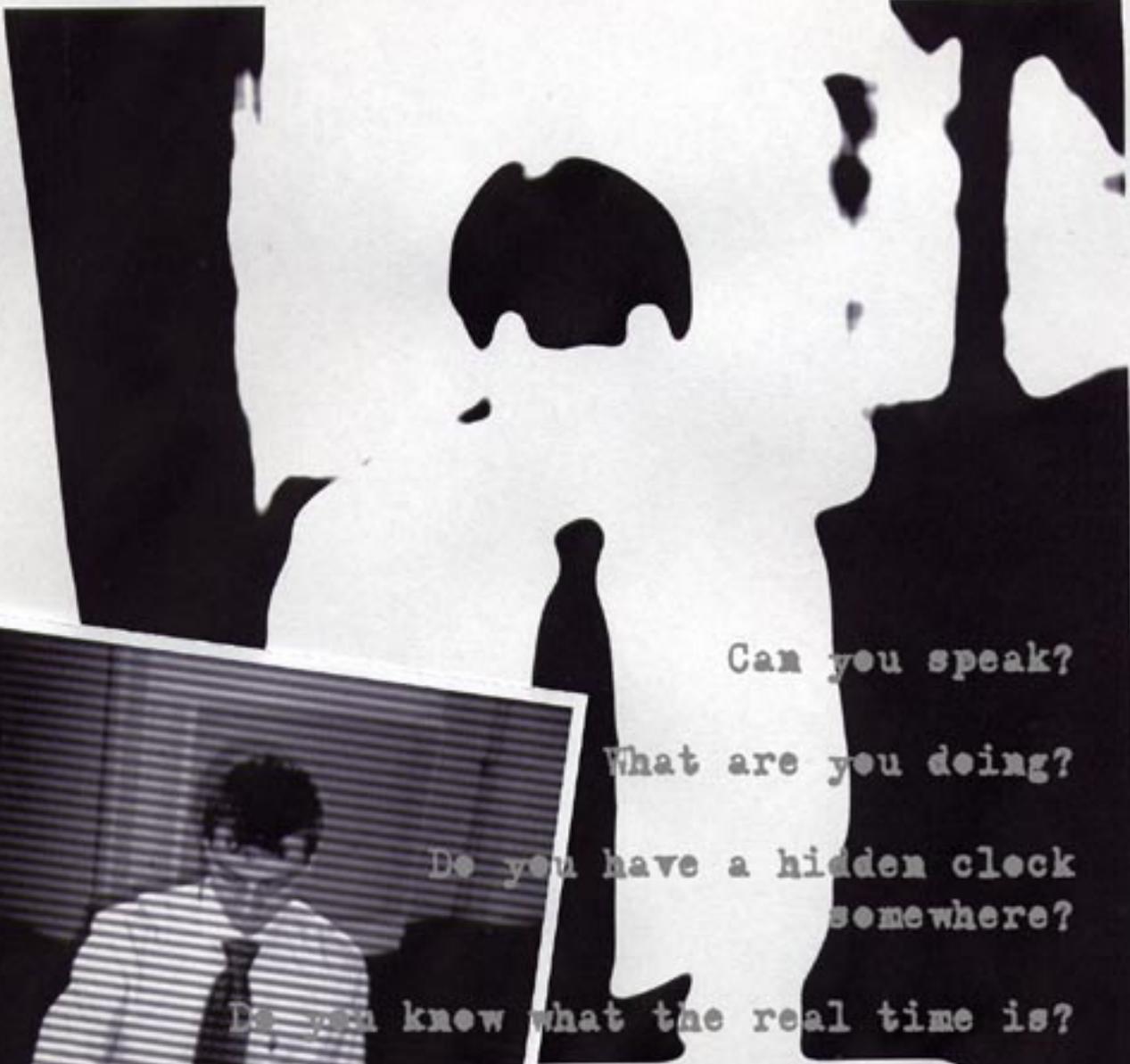
(Note)
All wires will be taped to floor!
So no accidents! Transducers will be
taped to drums with strong tape and all
fed to a 4 way mixer + placement of mics
can change.



This section will be contained on
a desk (looks big but isn't will
fit on 4ft desk or table

*Note to self: make
sure 3rd monitor so you
can read wires going out
to audience

of use read phones?



Can you speak?

What are you doing?

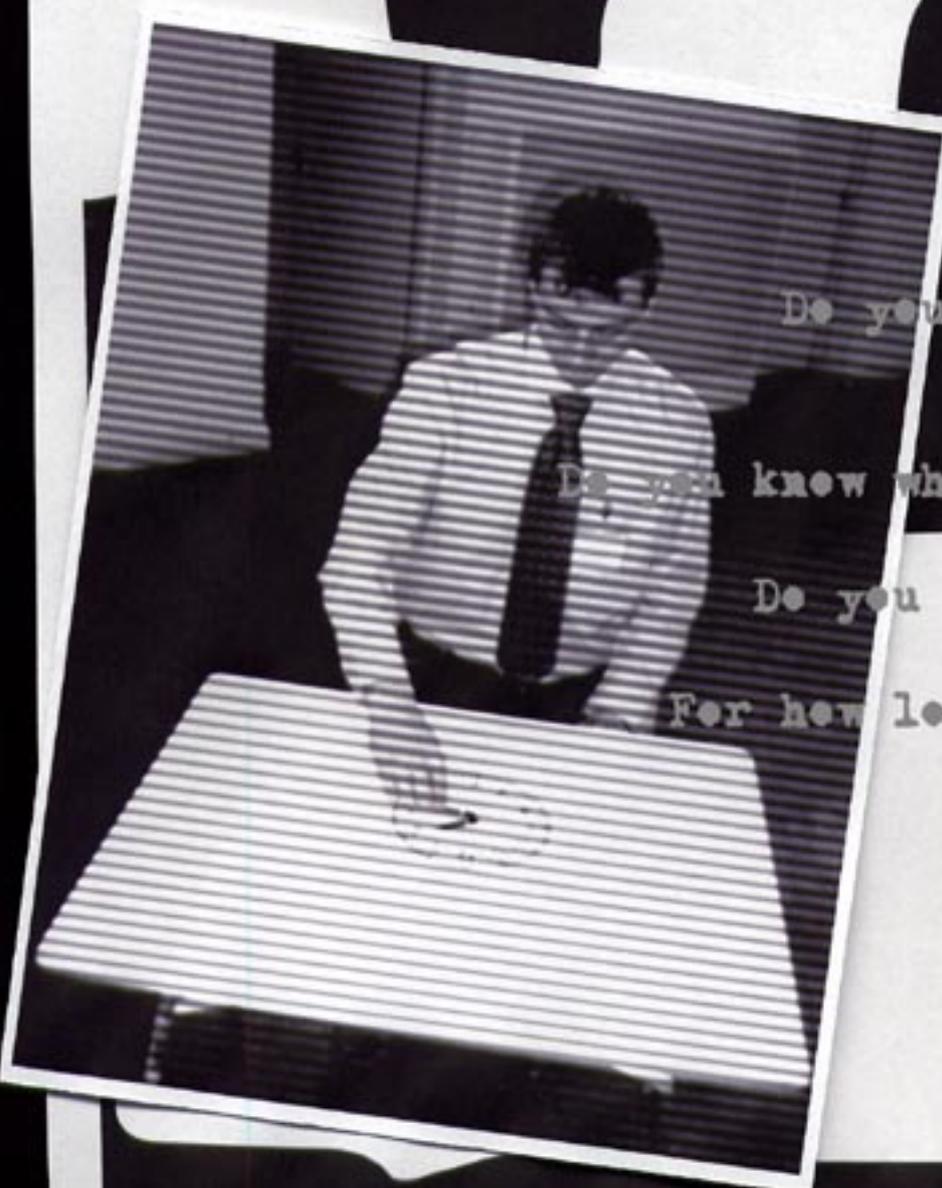
Do you have a hidden clock
somewhere?

Do you know what the real time is?

Do you want me to tell you?

For how long do you have to do
this?

Is it boring?



..but how long would it
take one monkey?



The Baerobics Instructor will be exercising the Brain Cells of this esteemed Centre of Excellence and the Peoples of Birmingham with a series of impromptu classes using the following techniques:

Crossword puzzles, acrostics and other word games.

Memorizing famous passages or famous poems.

Reading challenging articles and books.

Using your left hand if you are right-handed, or vice versa.

Engaging in activities that require you to concentrate and think.

The Baerobics Instructor cannot be responsible for any physical or psychological damage arising from exposure to these methods.



"LOVING AND MERCIFUL
GOD, COULD YOU LEND US
TWENTY.
QUID TILL TUESDAY, ONLY
WE SMASHED ALL OUR
STUFF AT
THE WEEKEND AND NOW WE
HAVE NOTHING. TA, AMEN.
ETC, ETC."



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Brain Jelly

14th - 20th July 2004

Birmingham Institute of Art & Design

Ana Benlloch

Frank Cougar

Greg Cox

End of Level Boss

Fine Art Service Industries

Reuben Henry

Delpha Hudson

Daniel Hunt

Calum F Kerr

Karin Kihlberg

Liliana Lopez

William Martin

Hugh Mooney

Julie O'Neil

Esther Planas & Dirty Snow

John Rogers

Niki Russell

Tobias Sternberg

Stuart Tait & Dreams of Tall Buildings

Jason Vaughan

Pamela Wells

Neil Wiseman

BRAIN JELLY LIVE ART
14TH - 20TH JULY 2004
http://www.brainjelly.net
FOR MORE INFORMATION

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FOR MORE INFORMATION

Hello kids

Shad has asked me to contact you in reference to our advert in your magazine.

Please can we change it to advertise the gallery instead?

I guess you can do all the design etc, we just need to say 4000 sq ft gallery space for hire, £500 per week, contact Adam Meade 0121 224 7777 or adam.meade@custardfactory.co.uk for more information, whatever you think suits the ad best.

Cheers

ad



exhibition stands & displays
large format digital print
graphic design & print
pop-up systems
vehicle liveries
vinyl lettering
banners
signs



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Kings Norton
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B30 3HB

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f - 0121 459 0095
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studio13
EXHIBITION GRAPHICS

