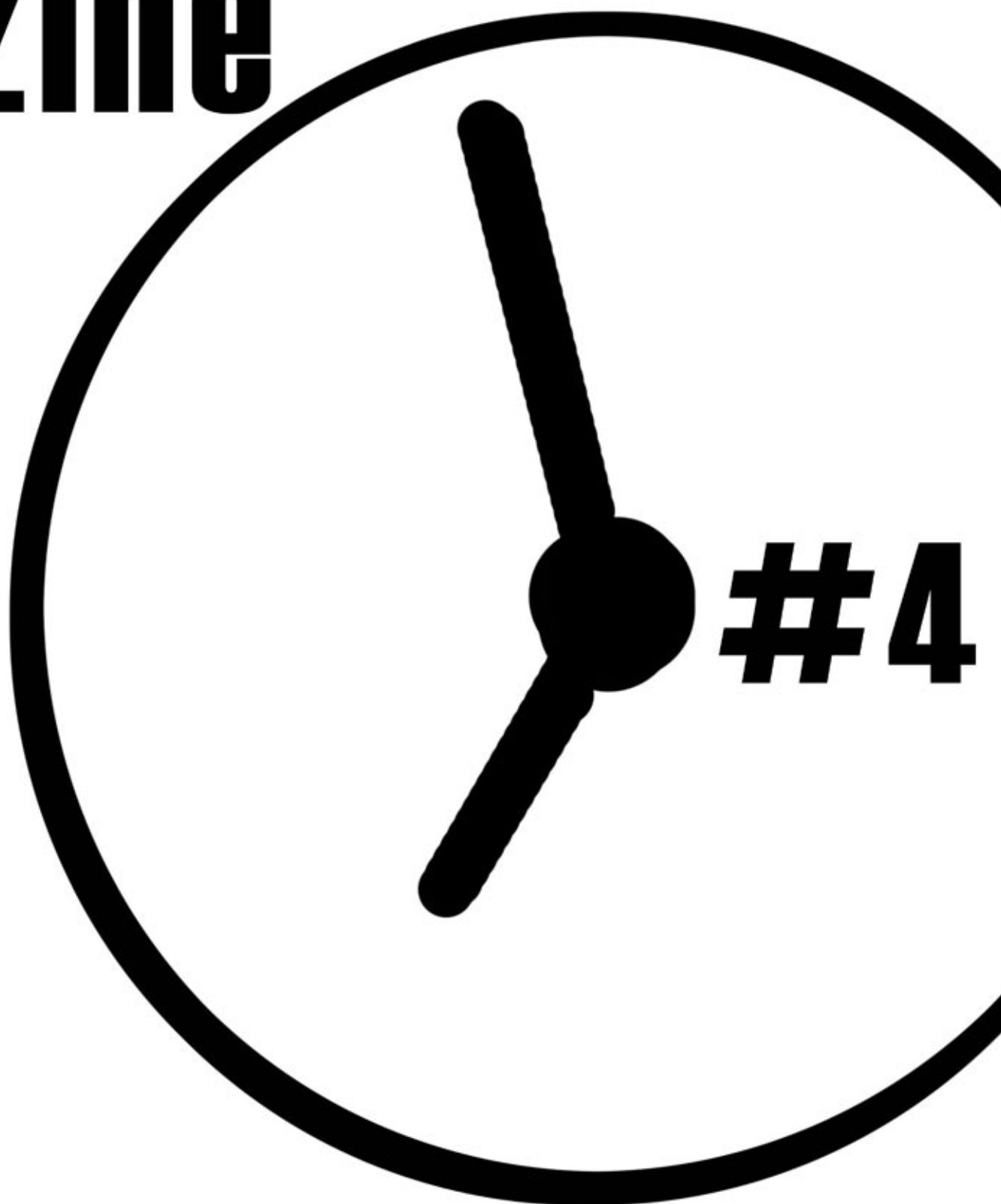


a.a.s.maga

-zine



#4

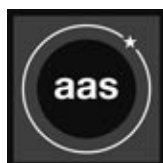


a.a.s. and Ensemble Interakt present

a Fluxconcert at St Paul's Church,
The Jewellery Quarter, Birmingham.

5pm - 9pm Friday 27th June 2008

Ana Benlloch • Cormac Faulkner
WebsterGotts • Jonathan Green
Phillip Henderson • Calum F.
Kerr • Sian Macfarlane • Niki
Russell • Stuart Tait • Keir
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Contents page

Paul Energy Richard Peel	4
The Freuds - Stuart Tait	5
Wormix - Anonymous Child	6
Fear of a Dirty Planet - SI	7
The Skull - Adam Meade	8-9
Pooka Neko - Ana Benlloch	10
Gary Ellis - Richard Peel	11
Pornographic Images - Ana Benlloch	12-13
The Technician - Stuart Tait	14
The Gods - Richard Peel	15
Windmill - a.a.s.	16

Paul Energy: X-treme

Sacking that misty city







WORMIX

III

Wormatrix

The room of nothingness



GIA



167

089



click
click



BANG



Oh Dogs
Poo



201

89



Whooose



cling



OH Poo



The end

FEAR OF A DIRTY PLANET



我们是所有猴子

Product Clearing

Shoppers go about their business unaware they are being watched...

Product Clearing

Is a one day comic, IP 1, by Pissalove Fantastique & Henrik Schrat

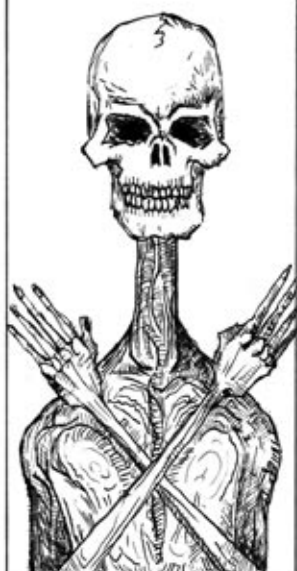
Contributors to: one day comic, IP 2, by a.s.s. & Henrik Schrat

a get your free comic! www.productclearing.co.uk

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WOKE UP TODAY



ON PLANET SKULL

LAST NIGHTS



FOOD

TOOTHACHE



AGAIN

TIME



FOR CHANGE

WEARING



THE BADGE

CONSUME



CAFFINE

TURN ON



THE RADIO

SMOKED A



CIGARETTE

TIME



FOR WORK

BLACK HOLE



IN MY HEAD

IN THE

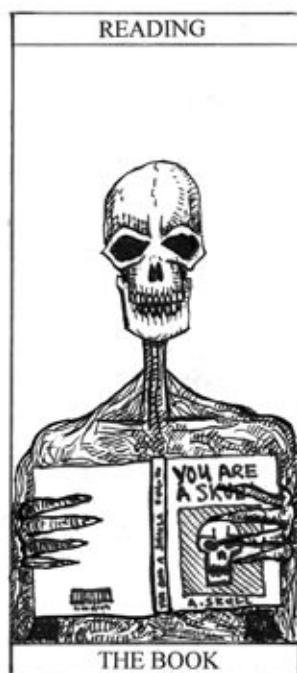
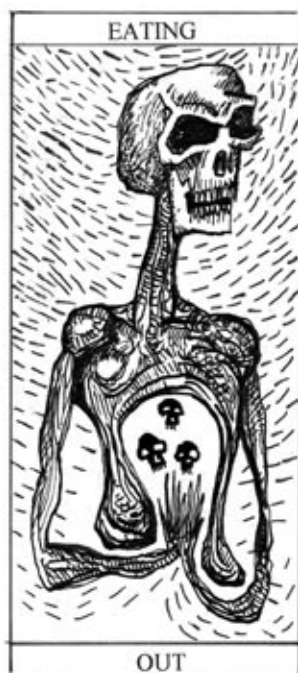


LIFTS

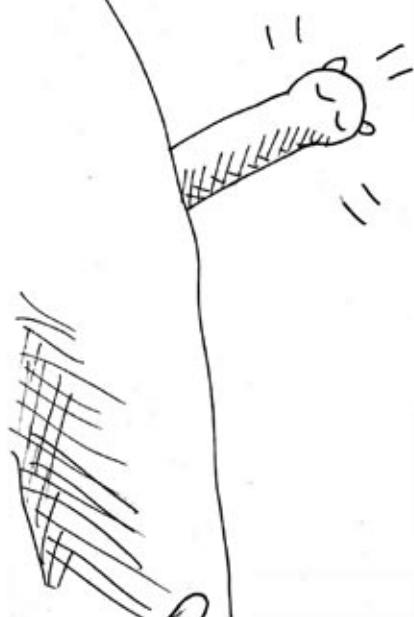
LOOKING AT



THE OTHER SKULLS



POUKA NEKU



Grady

Ellis



I've got this idea for an exhibition at your gallery. Instead of paintings and sculptures, you could have T.V.s playing videos and bits of writing and fans and brooms and bits of string... and...



P
o
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It is an
offence
for a person
to be in
possession
of extreme
...

An image is
"pornographic" if it
is of such a nature that
it must reasonably

be assumed to
have been produced solely
or principally for
the purpose of
sexual arousal.

Where,
as found in the
person's possession,
an image forms part of a
series of images, the
question whether the
image is of such a nature
as is mentioned in subsection
3 is to be determined by
reference to (a) the image
itself, and (b) if the series
of images is such as to be
capable of providing a context
for the image, the context
in which it occurs
in the series of
images.

So, for example, where
(a) an image forms an integral part of
a narrative constituted by a series of images,
and (b) having regard to those images as a
whole, they are not of such a nature that
they must reasonably be assumed to
have been produced solely or principally
for the purpose of sexual arousal,
the image may, by virtue of
being part of that narrative,

be found
not to be

pornographic, even though it
might have been found to be
pornographic if taken by itself.



An extreme image is an image which (a) falls within subsection (7), and (b) is grossly offensive, disgusting or otherwise of an obscene character. (7) An image falls within this subsection if it portrays,

in an explicit and realistic way, any of the following: (a) an act which threatens a person's life,

(b) an act which results, or is likely to result, in serious injury to a person's anus, breasts or genitals,

(c) an act which involves sexual interference with a human corpse, or

(d) a person performing an act of intercourse or oral sex with an animal (whether dead or alive), and a reasonable person looking at the image would think that any such person or animal was real.



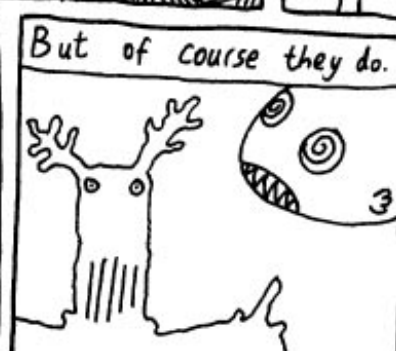
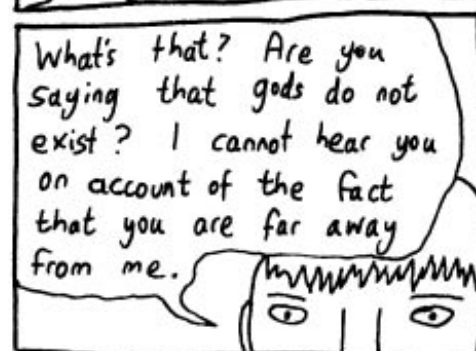
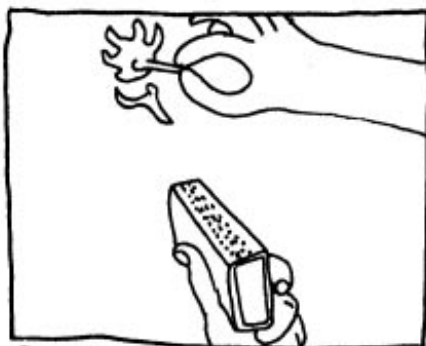
I THINK I'M ABOUT TO CLIM...!

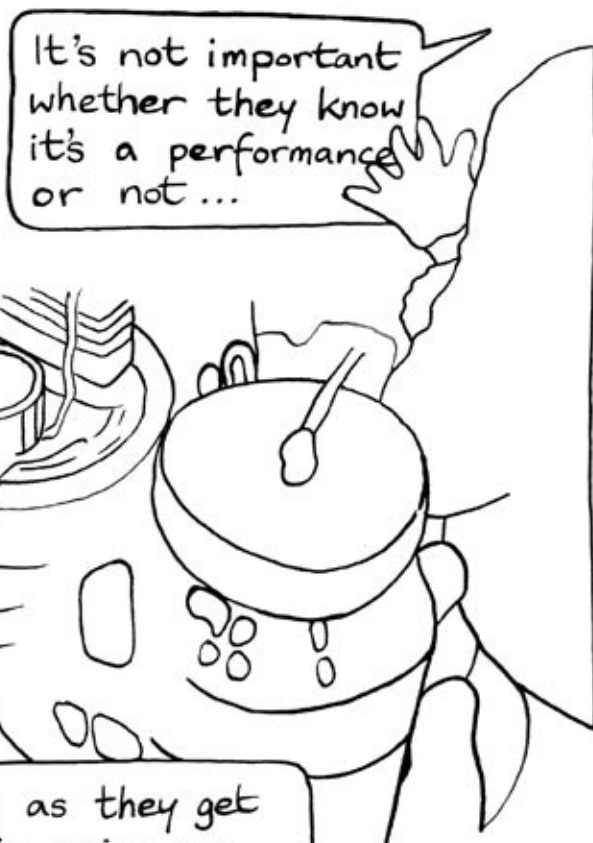
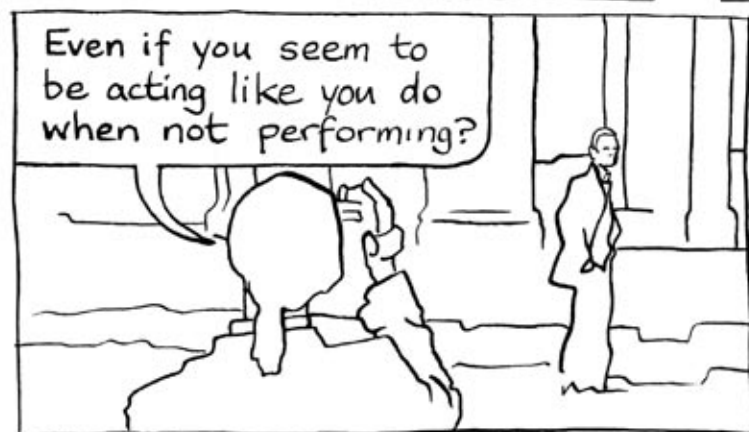
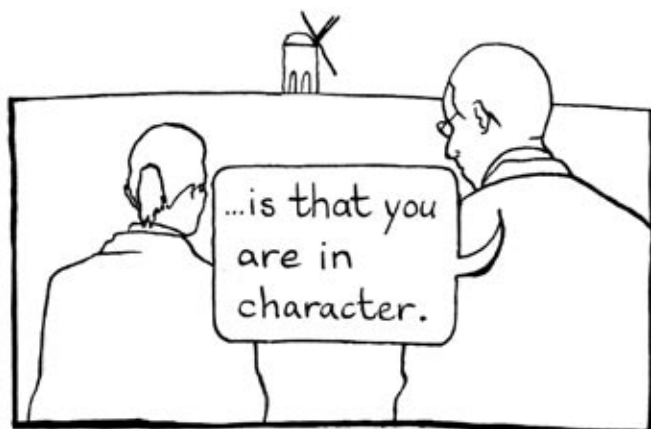
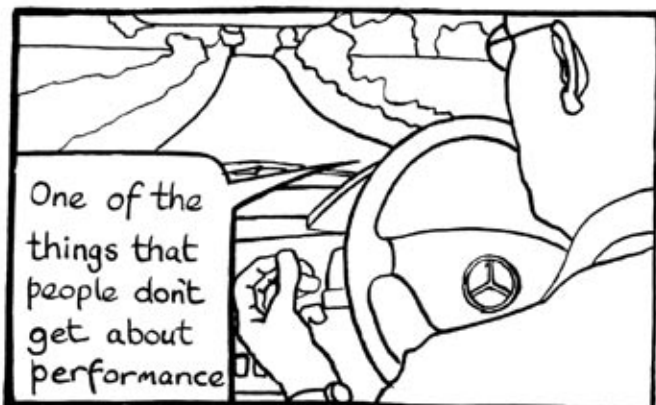
I'M SORRY...!

HONOKA...

EKK!!

SHOCK!!





What if the audience can't tell it's a performance?



...just as long as they get what else is going on.